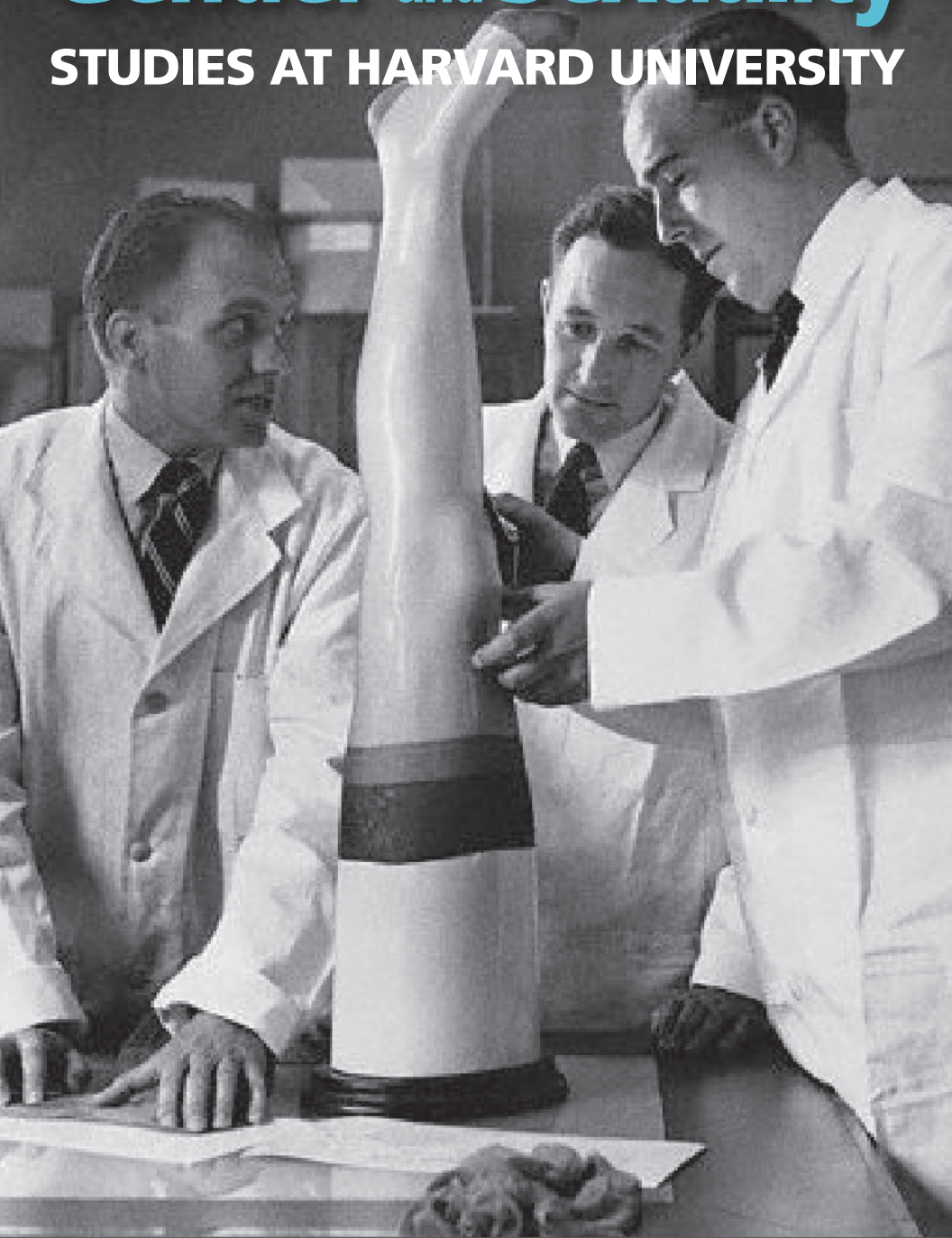


# Gender and Sexuality

STUDIES AT HARVARD UNIVERSITY



A CATALOG OF COURSES FOR 2003-04

# Gender and Sexuality Studies

at Harvard University

The study of gender and sexuality constitutes a complex, vibrant, and eminently interdisciplinary development in academic work, involving a wide array of established fields—from political science, religion, philosophy, ethics, and law, to medicine, biology, psychology, sociology, anthropology, history, art, and literature. The present brochure, graciously supported by Harvard College, aims to provide students and faculty basic information about courses that address, in significant and substantive ways, issues of gender and sexuality. Although it may be of particular interest to students interested in Women's Studies; Feminism; Lesbian, Gay, Bisexual, and Transgendered Studies; Queer Theory; and the burgeoning area of Masculinity Studies; the brochure is intended to assist anyone who wishes to engage this important, and contested, area of intellectual inquiry.

The courses included here approach the study of gender and sexuality from different angles and bring different analytical tools. What is gradually emerging is an understanding of gender and sexuality as concepts to be studied, denaturalized, and critiqued across a variety of disciplines. Some of the classes listed engage directly with these concepts, examining the ways in which notions of gender and sexuality are deployed in different cultures or historical moments. Others may treat sexuality and gender studies tangentially, but their investment in cultural critique will necessarily include examining the constructions of masculinity, femininity, and sexuality. The courses have been divided into those that focus primarily on gender and sexuality and those that include such study among other topics in order that students may more easily identify courses to suit their needs.

For further information, please contact Professor Brad Epps at [bsepps@fas.harvard.edu](mailto:bsepps@fas.harvard.edu).

Edited by **Emily Douglas**

Questions, comments, additions? Please contact [douglas@fas.harvard.edu](mailto:douglas@fas.harvard.edu)

Designed by Jason Puskar, [puskar@fas.harvard.edu](mailto:puskar@fas.harvard.edu)

# Courses of Primary Interest

3

## African & African-American Studies

### [ 110 African-American Women's History ]

Evelyn Brooks Higginbotham

Explores the history of African-American women from the days of slavery to the 1960s. Special emphasis on such topics as the myths and realities of gender identity for African-American women, family life and the challenges posed by black feminism, work patterns, organizational activities, and cultural production. This is an inter-disciplinary course that draws upon the writings of historians, literary critics, sociologists, and novelists.

*Expected to be given 2004-2005.*

### 192 Black Women Writers: from Harriet E. Wilson to Toni Morrison

Glenda Rossanna Carpio

A survey of works by black women both in the US and the Caribbean. We examine the challenges of writing within constricting ideologies of race and gender and the formal experimentation through which black women have engaged with those challenges. Our approach is historical and comparative: we explore the different forms those challenges take in the US and the Anglophone Caribbean from slavery to the present. Readings include both fiction and theory.

### [ 168 Visual Culture of Latina and African-American Women ]

Gwendolyn DuBois Shaw

Examines contemporary art made by African-American and Latina women working in North America. Special attention is given to various approaches to writing about raced and gendered artistic production taken over the last three decades. Throughout the course, we contrast critical with academic essays and traditional artistic approaches with Post-modern practices.

*Expected to be given 2004-2005.*

## Anthropology

### 111 Behavioral and Reproductive Endocrinology

Peter T. Ellison

An introduction to the interaction between hormones and behavior, emphasizing research in primates, especially humans. General principles of endocrine physiology are presented. Next, the course focuses on sexual differentiation and the organizing and activation effects of hormones on the brain. Then we will explore the ecology of human reproduction, including the hormonal regulation of life history strategy, energy metabolism, mating, seasonality, and parental behavior. Delves into the hormones and the psyche.

### [ 114 Evolution of Human Sexuality ]

Frank Marlow

An examination of human sexuality in evolutionary perspective. Topics include sexual selection, mate preferences, mating systems, sex differences, and sexual orientation, among other things. Students collect original data and analyze them for their research projects, with feedback from the class.

*Expected to be given 2004-2005.*

### **117 Testosterone and Human Behavior**

**Judith Flynn Chapman**

An exploration of current research in human behavior and testosterone, including the relationships between normal variation in testosterone and variation in traits such as cognition, aggression, personality traits, and sexual behavior within both males and females. Medical uses of testosterone, such as anabolic steroids, hormone replacement therapy, and reassignment, explored.

### **138 The Behavioral Biology of Women**

**Cheryl Denise Knott**

An exploration of female behavior focusing on evolutionary, physiological, and biosocial aspects of women's lives from puberty, through reproductive processes such as pregnancy, birth, lactation, to menopause and aging. Also explores female life history strategies in different cultural settings. Topics include cognitive and behavioral differences between men and women; violence against women; and women's reproductive health choices. Examples are drawn from traditional and modern human societies and data from nonhuman primates are considered.

## **Biology**

### **95hfi Sex: Everything You Ever Wanted to Know About It and Then Some** **William Martin Gelbart**

## **Comparative Literature**

### **[ 158 Turning the Century: Culture, Technology, and Representation, 1870-1910 ]**

**Despina Kakoudaki**

This interdisciplinary class explores the rise of a culture of novelty in the period from 1870 to 1910. Focus on the emergence of new visual media such as photography and film, new ideas about the body and sexuality, and a new relationship to public space and consumer culture.

*Expected to be given 2004-2005.*

## **English & American Literature & Languages**

### **146 Sex and Sensibility in the Enlightenment**

**Lynn Mary Festa**

How Enlightenment theories of moral sensibility and physical susceptibility shaped categories of sex and gender. Topics include theories of sexual difference and sexual identity; the rise of the conjugal couple; libertine writings and the "invention of pornography." Readings range from the scandalous Eliza Haywood to the respectable Samuel Richardson, from Cleland's *Memoirs of a Woman of Pleasure* to Austen's *Sense and Sensibility*, including conduct books, medical treatises and trial records.

## **Historical Studies**

### **A-67 Gendered Communities: Women, Islam, and Nationalism in the Middle East and North Africa**

**Afsaneh Najmabadi**

This course will focus on how concepts of woman and gender have defined meanings of religious and national communities in the Islamic Middle East and North Africa. It will survey changes in these concepts historically through reading a variety of sources—religious texts and commentaries, literary and political writings, books of advice, women's writings, and films—and will look at how contempo-

rary thinkers and activists ground themselves differently in this historical heritage to constitute contesting positions regarding gender and national politics today.

## History

5

### [ 1453 Perverse Idols: Sexuality and Politics in fin-de-siecle Europe ]

Judith Sirkus

Examines contemporary literature, sexual science and social theory, social and cultural reform in historical context. Themes include: decadence and degeneration; sexology and sexual deviance; prostitution and moral purity; imperial exoticism, feminist and homosexual rights movements; hysteria and psychoanalysis; pro-natalism, eugenics, and racism.

*Expected to be given 2004-2005.*

### [ 1459 Gender and Sexuality in Modern Europe ]

Judith Sirkus

Examines the social organization and cultural construction of gender and sexuality in modern Europe from 1789. Major focus on France, Britain, and German-speaking countries, with some discussion of Russia. Particular attention will be paid to how normative concepts of femininity and masculinity play a role in the legitimization of social and political order as well as in attempts to effect and respond to social change.

*Expected to be given 2004-2005.*

### 1642b Gender, Sexuality, and Women in the 20th-Century US

Ruth S. Feldstein

An examination of masculinity, femininity and sexuality as historically specific concepts in 20th century US history, with attention to how ideas about gender and sexuality were related as women forged their own identities and as others sought to define them. Particular attention will be paid to race in relation to gender and sexuality, and to changing beliefs about sexuality and gender in relation to political movements and ideologies.

### [ 1662 Men, Manhood, and Masculinity ]

Nancy Cott

Examines whether men's gender can be taken seriously as historical subject matter, by investigating norms and practices from the late 18th through the 20th century in such areas as occupations, politics, family, religion, the color line, social hierarchies, and intimacy. Focuses on studies in US history in which explanation centers on men's understanding or enactment of manhood.

*Expected to be given 2004-2005.*

### [ 1741 Gender and History in Latin America ]

Jane E. Mangan

A study of Latin American history with a focus on the distinct patterns of gender relations that have dominated Latin American society for hundreds of years.

Themes include conquest, slavery, paternalism, honor, religion and social control, social change, the law, labor, sexuality, and migration.

*Expected to be given 2004-2005.*

### 1854 Gender and Japanese History

Daniel V. Botsman

Focuses on the experiences of women, and issues of gender and sexuality to explore important aspects of Japanese social history in the modern era. Specific topics will include the usefulness of individual life stories for understanding history; the value of anthropology and ethnography as complements to historical

research; the history of sexuality; the place as prostitution in Japanese society and the rise of the 'Geisha'; and the issue of Japan's wartime "comfort women."

### **1908 Rethinking Gender in African History**

**Emmanuel K. Akyeampong**

Examines continuity and change in gender roles from the pre-colonial era to the present, defining gender as a social construct. Themes include production and reproduction; gender, knowledge, and rituals of transformation; gendered experiences of colonialism and capitalism; and divorce, widowhood, and inheritance in Africa.

### **[ 2907 Readings in Comparative Gender History ]**

**Evelyn Brooks Higginbotham and Laurel Thatcher Ulrich**

A required course for graduate students reading a field in comparative gender history and open to others as space permits. Readings will cover American gender history from the colonial to modern periods.

*Expected to be given 2004-2005.*

## **History of Science**

### **156 Historical Perspectives on Gender, Science, and the Body**

**Deborah Fran Weinstein**

Uses gender as an analytic category to examine how American and European science naturalized differences in the human body and gendered the natural world during the seventeenth through twentieth centuries. We consider historical changes in production of scientific knowledge about sex, gender, race, and sexuality, as well as participation of women and men in scientific work. We also discuss varied methods that historians have used to write about gender and science.

## **Linguistics**

### **81 Language and Gender**

**Lisa Lavoie**

Surveys the impact of biological sex and gender identification on speech and language use. Speech topics include sex differences in vocal tract size, pitch range, vowel timbre; and the use of phonetic variation to project a desired image. Language use topics include apologies, bragging, compliments, intonation, conceptual metaphor, and structuring social and professional interactions with language. Students will collect and analyze their own data.

## **Literature & Arts**

### **[ C-65 Repression and Expression: Literature and Art in Fin-de-siecle Germany and Austria ]**

**Peter Burgard**

Examines German and Austrian literature and art of the period 1880-1920 in terms of gender, sexuality, and language. Begins with readings of Nietzsche and Freud that establish the thematic parameters of investigation and that enable an understanding of the extent to which this period in cultural history is grounded in their ideas. Discussions of individual texts and paintings focus on how problems of gender, sexuality, and language both intersect and reflect one another in the literature and art of the age. Readings include Nietzsche, Freud, Ibsen, Schnitzler, Hofmannsthal, Mann, Musil, Kafka. Artists include Klimt, Schiele, Kokoschka, Kirchner, Marc, Kandinsky.

*Expected to be given 2004-2005.*

## Psychology

### [ 980f Gender, Race, and Identity ]

Stephen M. Kosslyn

How do conceptions of gender and race impact our lives? We examine children's developing understanding of sex and race, how gender and racial stereotypes impact our perceptions of self and others, and the relationship between group membership and psychopathology. Through readings and class discussion we develop a greater understanding of how gender and race intersect to affect identity, individual and collective choices, and ultimately our society.

### 1703 Human Sexuality

Michael Robert Rodriguez

Examines the development and expression of sexual behavior as a complex psychological, socio-cultural, biological, and historical phenomenon. Students will explore topics that include: research methods in human sexuality; biological bases of sexual behavior; sexual arousal and response; gender identity and gender roles; attraction and love; sexual orientation; sexuality across the life cycle; sexual dysfunctions and sex therapy; safer sex and STD prevention; atypical sexual variations; and sexual coercion and abuse and their treatment.

## Religion

### [ 1730 Buddhist Women and Representations of the Female ]

Janet Gyatso

This course explores three interrelated subjects: 1) Buddhist conceptions concerning the female gender. 2) The lifestyles and self-conceptions of historical Buddhist women, focusing upon autobiographical writings by Buddhist women, and accounts of modern nuns involved in reform movements and political struggles in Asia. 3) Buddhist philosophy of language and its relation to Buddhist representations of the female. The latter will be studied in conjunction with the writings of Western feminist thinkers on language and semiotics, such as Butler, Kristeva, Cixous.

*Expected to be given 2004-2005.*

## Romance Languages and Literatures

### French 175 Julia Kristeva: Introductions and Conclusions

Alice A. Jardine

A textual and political introduction to one of the most important intellectuals of the 20th century as well as an attempt to draw some conclusions about the promises of her work for the future. Special attention will be paid to the question of gender and women in her writings.

### French 247 The Libertine Novel

Pierre Nemours Saint-Amand

A study of the different genres of the libertine novel in the 18th century. We also examine current critical approaches of issues of gender, sexuality, pornography for a contextualization of that novel. Authors include Crebillon fils, Duclos, Godeard d'Aucour, La Morliere, Denon, and Laclos.

### Romance Studies 196 Other Romances: Literature, Cinema, and Queerness

Bradley S. Epps

Examines the relations between aesthetic production and non-normative sexual practices and desires in selected modern Spanish, French, Portuguese, Latin American, Catalan, and Italian fictions and films. Basic theoretical texts will supplement

our readings of Genet, Goytisolo, Caminha, Riera, Arenas, Puig, Peri Rossi, Gide, Rachilde, Yourcenar, Wittig, Lorca, Guibert, and others. Films by Pasolini, Almodovar, Babenco, etc. will also be included.

### **[ Spanish 135 Writing Women: Language, Culture, and Difference in 20th-Century Spanish Narrative ]**

**Bradley S. Epps**

Examines the situations and transformations of contemporary narrative fiction by Spanish women. Issues studied include gender, sexuality, and cultural production; oppression and resistance; war and remembrance; the rights of the individual; literary form and sexual identity; autobiography or self-invention; relations between the family and the state. Authors: Carmen de Burgos, Víctor Catala, Carmen Laforet, Merce Rodoreda, Carmen Martín Gaité, Esther Tusquets, Rosa Montero, Carme Riera, María Barbal, Cristina Fernández Cubas. Theoretical and critical texts are included.

*Expected to be given 2005-2006.*

### **[ Spanish 143 Foundational Fiction and Film ]**

**Doris Sommer**

As moderns, we may assume that national identity is as natural as gender identity. Explores the analogy and the mutual implications of nation and sexuality through selected "national romances," and theoretical speculations by Benedict Anderson, Foucault, Lukacs, de Man, and Benjamin, among others. Our analysis will include the ways these novels have shaped the national imaginary for generations: through film, telenovels, and opera.

*Expected to be given 2004-2005.*

### **[ Spanish 184 Constructing Gender in Spanish America: "Man" and "Woman" ]**

**Diana Sorenson**

Charting the social and discursive constructions of sexual differences, this course focuses on gender as a category of analysis. We will scrutinize it as a system, mapping feminism and masculinity studies as we address questions of identity, authority, and authorship. Readings in fiction and poetry include Mistral, Neruda, Ferre, Castellanos, Mollay, Bellatin, Donoso, Cortazar, Borges, and others.

*Expected to be given 2005-2006.*

## **Women's Studies**

### **1000 Introduction to Women's Studies**

**Banu Subramaniam**

Introduction to the fundamental questions and concepts of Women's Studies and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, nation, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a transnational and global context.

### **1001 Current Problems in Feminist Theory**

**Afsaneh Najmabadi**

Considers 1) the engagement of feminist critics with other theories and practices, including Marxism, psychoanalysis, the work of Foucault, and deconstruction; 2) debates and discussions within feminism; 3) intersections of feminist theory with queer theory and sexuality studies, post-colonial studies, science studies, and studies of religions. The final research assignment focuses on critical consideration of one question central to the development of feminist theory and activism.



### [ 1002 Against the Grain: Critical Approaches to Gender and Sexuality ]

What does it mean to do feminist research? How do gender-centered and sexuality-centered epistemologies produce different kinds of knowledge claims? This course moves from theory to practice to train students in methodological, philosophical, and ethical approaches to conducting research on gender and sexuality, including fieldwork, narrative analysis, archival work, interview techniques, and background research for creative writing. Individual research projects offer an opportunity to implement the methodological approaches examined in class.

*Expected to be given 2004-2005.*

### 1101 Borders and Betrayals: Engendering Cultural Identities

**Kath Weston**

Gender takes different forms as it combines with race/ethnicity, class, nation, sexuality, religion, and other sorts of belonging. Explores how to “think” gender in the context of its many renditions. Topics include the constitution of cultural identities, analytic tools for conceptualizing difference, feminist and nationalist appeals to the figure of the border, identity politics, imagined communities, and conflicts generated when people appear to “cross the line.”

### 1160 The Gendering of Music in Cross-Cultural Perspective: Conference Course

**Su Zheng**

Drawing upon interdisciplinary theories of feminism, gender, postcolonial studies, and queer musicology, this course examines music, gender, power, and identity in diverse music traditions, including popular musics, western art music, and world musics. We will also address special challenges of gender in Asian American music traditions. Topics include: women’s multiple roles in historical and contemporary music practices; women’s images in music; sexual politics, gender ideology and music, and gay and lesbian musicology.

### [ 1201 Bodies and Boundaries ]

**Katherine Park**

History of the body, with particular attention to gender, from late Middle Ages to present. Focusing on Europe and the US, course examines ways in which the body has been used to construct boundaries between: male/female, human/non-human, races, the “normal” and the “abnormal,” the healthy and the sick. It considers techniques used to enforce those boundaries, from social discipline to surgery to eugenics, and ways in which those boundaries were continually challenged.

*Expected to be given 2004-2005.*

### 1202 Women’s Writing and Film in Latin America and the Caribbean

**Bradley S. Epps**

Focuses on 20th-century narrative fiction, testimony, and film by women from a variety of linguistic cultures (French, Spanish, Creole, Maya-Quiche, English, Portuguese), paying special attention to the ties and tensions between feminism and post-colonialism. Other topics include gender and genre; sexuality and the state; social engagement and artistic autonomy; nationality, nationalism, and internationalism; class conflict and the “global market;” family formations and kinship; ritual, and religion; lesbianism, heterosexuality, and bisexuality; authoritarianism and democracy.

### **1250 Feminism, Gender, and Science**

**Banu Subramaniam**

Course examines historical and contemporary analyses of the relation between gender and the practices and theories of modern science. Exploring the intersections of gender, race, class, sexuality, and science, the course examines the role of science in larger political, cultural and social projects. We examine how science has grown to be the center of our cultural visions and imaginations and what that means for our futures.

### **1261 On Love: Gender, Sexuality, Identity**

**Marjut Ruti**

Is love a threat to the integrity of the self? Or a locus of inner transformation and rebirth? Examines philosophical, psychoanalytic, and literary discourses on love, passion, and desire from a feminist perspective. The emphasis throughout is on passionate love as an inherently risky, yet also self-affirming and ecstatic, affective adventure. Authors considered include Plato, Freud, Lacan, Kristeva, Barthes, Stendhal, Nabokov, Jane Austen, Thomas Mann, Jeanette Winterson, bell hooks, St. Teresa, and Rumi.

### **[ 1403 Nations, Genders, and Sexualities in Comparative Perspective ]**

**Afsaneh Najmabadi**

This seminar begins by considering several classical texts on modern nation- and state-formations, and their intersection with issues of gender and sexuality, including works by Anderson, Moss, and Foucault. We then study feminist, queer, and post-colonial critiques of these ideas using specific historical and anthropological works on the Middle East, South Asia and East Asia. Focuses on the formation of modern subjectivities in the context of reconfigurations of sex, gender, and nationality.

*Expected to be given 2004-2005.*

### **1405 Gender, Architecture, and Space**

**Despina M. Stratigakos**

What role does gender play in the theoretical understanding and concrete experience of architecture and urban space? This course investigates the significance of gender in the production, use, and representation of architectural and urban spaces, and within the historiography of architectural and urban history. Adopting an interdisciplinary approach, ranging from architectural history to queer theory, the course encourages new ways of thinking about the interrelationships among architecture, urban space, the body, and gendered identities.

# Courses of Secondary Interest

## African & African-American Studies

### 97b Topics in Afro-American History and Society

Kimberly McClain Dacosta

This course introduces topics in Afro-American society and history by focusing on a general theme—changing concepts of blackness. Using a wide range of empirical and theoretical materials, we problematize what constitutes “race” and “blackness.” We explore issues of class division, regional variation, immigration, intermarriage, sexuality and gender, the social conditions which give rise to such formations, and their relation to political and cultural constructions of blackness.

### 154 Discourse, Race, Class, and Gender

Marcyliena Morgan

The purpose of this course is to study, analyze and critique theories concerning the discursive construction of identity(s) and forms of representation of cultures. It will explore the relationship between power and powerful speech through reviews and critiques of theories of language, culture, and identity as they relate to ethnicity, race, and social class. Focus will be on language ideology and analysis of discourse styles used in the construction of regional, national, and global communities.

## Anthropology

### 109 Latin American Popular Culture: The Politics of Fun

Richard Benjamin Penglase

Course examines a range of Latin American popular cultural forms: from ‘traditional’ dances such as tango and samba, to soap operas, Carnival, and other festivals, soccer, cooking, and Cuban and Brazilian rap music. These everyday cultural productions will be examined as a key site where Latin American national, racial, gender, and class identities are constructed, commodified, contested, and globally circulated. In addition to reading assignments, listening, and viewing will also be required.

### 178 Consuming Passions: Cultures of Materialism in Asia

Smita Lahiri

How do objects tell the story of people’s lives? How do historical relations of exchange constitute inter-community boundaries and communal identities? What can we read into the explosion of new consumer desires, opportunities and fantasies currently seen in the Asia-Pacific region? Anthropological ideas about “material culture” used to work through contemporary formations of national, gender, sexual, and ethnic identity, primarily but not exclusively in South and Southeast Asia.

### [ 264 Anthropology and the Uses of History ]

Michael Herzfeld

Examines political and social uses of history, especially nationalism, opposition to state power, and local perspectives that ordinarily escape “official” historians. Gender, political affiliation, and status are examined for impact on interpretations of the past.

*Expected to be given 2004-2005.*

## Comparative Literature

### [ 183 Film and the Human Body ]

Despina Kakoudaki

This class explores the challenges of representing the human body on film. Working through a variety of traditions and theoretical models, we will study the cinematic body as a presence and as a surface, and think about how it reflects our assumptions about interiority, potentiality, emotional content, transformability, and resilience. We will address issues of gender, race and sexuality through feminist, phenomenological and post-structuralist film theory.

*Expected to be given 2004-2005.*

## East Asian Languages & Civilizations

### Chinese Literature 228 Asian Modernities: An Introduction to Critical and Cultural Theories

Eileen Chow

Examines theory and criticism in study of 'Asia'. Includes construction of literary traditions and national cultures in comparative context; internationalism and cosmopolitanism as counter-discourses; nationalism, modernity, gender studies; and 'post-' studies (postmodern, post-colonial.)

## Germanic Languages & Literatures

### [ 148 Freud ]

Peter Burgard

Readings and discussions of Freud's major works (in translation), including *The Interpretation of Dreams*, *The Psychopathology of Everyday Life*, *Jokes and Their Relation to the Unconscious*, *Three Essays on the Theory of Sexuality*, *Totem and Taboo*, *Beyond the Pleasure Principle*, *Group Psychology and the Analysis of the Ego*, *The Ego and the Id*, and *Civilization and Its Discontents*.

*Expected to be given 2004-2005.*

## History

### 1642a U.S. Women's History to 1900

Catherine A. Allgor

An examination of women's experiences from the colonial period to 1900. Focuses on real women at work, at home, and in politics. Explores the use of gender and representations of women and sexuality in public life.

## History of Science

### 273 Freud and the American Academy

Anne Harrington

Freud himself and Freud as used, adapted, and denounced in the academy. Freud himself on hysteria, dreams, the unconscious, sex, religion, and aggression. Appropriations and polemics within psychiatry, philosophy, literary criticism, psycho-history, feminism, brain science.

## Near Eastern Languages & Civilizations

### Jewish Studies 113 Self and Society in Jewish Literature

Avi Matalon

How does an individual negotiate private desires and public expectations? What are the boundaries between individuality and collectivity? The course offers a survey of literature in translation. Discussions center on representations of the individual's relationships with collective forces such as nationality, religion, sexuality, and tradition.

## Romance Languages & Literatures

### Latin American Studies 117 The Cultural Transformation of Contemporary Bolivia

Luis E. Cárcamo-Huechante

Deals with the major cultural transformations in Bolivian society from the 1960s up until today in conjunction with issues of urban/rural culture, ethnicity, sexuality, political culture, and socioeconomic change. Looks at different types of cultural production: literature, art video, film, painting, textile art, performance. In addition, we will consider readings across disciplines: history, cultural anthropology, sociology, literary and cultural criticism, gender studies.

*Expected to be given 2004-2005.*

### Romance Studies 201 Approaches to Theory

Bradley S. Epps

Intensive overview of major topics, problems, and questions in theoretical thought as related to critical practices in French, Italian, Spanish, Portuguese, and Catalan. Weekly discussions led by Prof. Epps and different members of the department. Units address philology, formalism, narratology, structuralism, post-structuralism, feminism, deconstruction, psychoanalysis, Marxism, cultural studies, post-colonial studies, and queer theory.

## Slavic Languages & Literatures

### [ 141 Literature, Film, and Visual Art in Contemporary Russia ]

Svetlana Boym

Examines the culture of the post-Stalin period from Socialist realism to the art of glasnost' and post-communism. Literary texts (poetry, fiction, memoir), films, works of conceptual art, songs, and television programs are discussed and supplemented by readings in cultural theory. Special topics include the rewriting of history in literature and film, conceptions of utopia and kitsch, the relationship between art and mass culture, representations of sexuality, and exploration of national identity.

*Expected to be given 2004-2005.*

## Social Studies

### 98fq Psychoanalysis and Culture

Lynne Bonnie Layton

A broad range of psychoanalytic theories (Kleinian, Relational, Lacanian, Self Psychology) has been applied to the study of social and cultural problems. Looks at the cultural forces at work in individual identity formation and the psychic forces at work in social formations. Readings include clinical studies, theories of character and culture, psychoanalytic studies of popular culture, and psychoanalytic views of gender, race, class, and sexuality.

## Visual & Environmental Studies

### 181 Frames of Mind: Introduction to Film Theory and Film Analysis

Giuliana Bruno

Introduction to the language of film theory, aimed at developing analytic skills to interpret films. A historical survey that spans turn-of-the-century scientific motion studies to the emotion studies of Hugo Munsterberg, and reaches the virtual movements of our new millennium. Considers Eisenstein's theory of montage, the cultural history of the cinematic apparatus, and the body of physical existence, going from Kracauer to gender studies. Different theoretical positions open up our understanding of films, and guide us in reading them.

# Selected Bibliography

14

- Abelove, Barale, Halperin, ed. *Lesbian and Gay Studies Reader*
- Anzaldúa and Saldívar-Hull, *Borderlands/La Frontera*
- Berlant, ed. *Intimacy*
- Lauren Berlant, *The Queen of America Goes to Washington City: Essays on Sex and Citizenship*
- Leo Bersani, *Homos*
- Bland and Doan, eds. *Sexology Uncensored; Sexology in Culture*
- Kate Bornstein, *Gender Outlaw*
- Judith Butler, *Gender Trouble; Bodies That Matter; The Psychic Life of Power; Antigone's Claim*
- Pat Califia, *Sex Changes; Public Sex; Macho Sluts*
- George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940*
- Ann Cvetkovich, *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Culture*
- Arnold Davidson, *The Emergence of Sexuality*
- Carolyn Dinshaw, *Getting Medieval*
- Theresa de Lauretis, *The Practice of Love*
- Jonathan Dollimore, *Sexual Dissidence*
- Doan, ed. *The Lesbian Postmodern*
- Duberman, Vicinus, and Chauncey, eds. *Hidden from History: Reclaiming the Gay and Lesbian Past*
- Lisa Duggan and Nan Hunter, eds. *The Sex Wars*
- David Eng, *Racial Castration: Managing Masculinity in Asian America*
- Lillian Faderman, *Surpassing the Love of Men*
- Anne Fausto-Sterling, *Sexing the Body: Gender Politics and the Construction of Sexuality*
- Leslie Feinberg, *Stone Butch Blues; Transgender Warriors*
- Michel Foucault, *History of Sexuality*
- Diana Fuss, *Essentially Speaking*
- Fuss, ed. *Inside/Out*
- Marjorie Garber, *Vice/Versa; Vested Interests*
- Erving Goffman, *Stigma: On the Management of Spoiled Identity*
- Goldberg, ed. *Reclaiming Sodom*
- Judith Halberstam, *Female Masculinity*
- David Halperin, *St. Foucault; One Hundred Years of Homosexuality; How to Do the History of Homosexuality*
- Lynda Hart, *Between the Body and the Flesh: Performing Sadomasochism*
- Dana Heller, ed. *Cross Purposes: Lesbians, Feminists, and the Limits of Alliance*
- Guy Hocquenghem, *Homosexual Desire*

- Amber Hollibaugh, *My Dangerous Desires: A Queer Girl Dreaming Her Way Home*
- Luce Irigaray, *This Sex Which Is Not One*
- Jill Johnson, *Admission Accomplished: The Lesbian Nation Years (1970-1975)*
- \*Jonathan Ned Katz, *The Invention of Homosexuality, Love Stories*
- Kennedy and Davis, *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*
- Suzanne J. Kessler, *Lessons from the Intersexed*
- Thomas Laqueur, *Making Sex*
- Biddy Martin, *Femininity Played Straight: The Significance of Being Lesbian*
- Anne McClintock, *Imperial Leather*
- Kobena Mercer, *Welcome to the Jungle: New Positions in Black Cultural Studies*
- Cherríe Moraga, *Loving in the War Years: lo que nunca pasó por sus labios*
- Moraga and Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color*
- D.A. Miller, *Place for Us, Bringing Out Roland Barthes, The Novel and the Police*
- José Muñoz, *Disidentifications: Queers of Color and the Performance of Politics*
- Sally Munt, ed. *Butch/Femme: Inside Lesbian Gender*
- Chris Nealon, *Foundling: Lesbian and Gay Historical Emotion Before Stonewall*
- Joan Nestle, ed. *The Persistent Desire: A Femme-Butch Reader*
- Esther Newton, *Mother Camp: Female Impersonators in America; Margaret Mead Made Me Gay*
- Patton and Sanchez-Eppler, eds. *Queer Diasporas*
- Jay Prosser, *Second Skins: The Body Narratives of Transsexuality*
- Robert Reid-Pharr, *Black Gay Man*
- Eve Sedgwick, *Epistemology of the Closet; Tendencies; Between Men; Touching Feeling*
- Snitow, Stansell, and Thompson, eds. *Powers of Desire: The Politics of Sexuality*
- Siobheann Somerville, *Queering the Color Line: Race and the Invention of Homosexuality in American Culture*
- Ann Stoler, *Race and the Education of Desire*
- Susan Stryker, *GLQ: The Transgender Issue* (vol 4, no 2, 1998)
- Valerie Traub, *The Renaissance of Lesbianism in Early Modern England*
- Michael Warner, *The Trouble with Normal, Publics and Counterpublics*
- Warner, ed. *Fear of a Queer Planet*
- Weed and Schor, eds. *Feminism Meets Queer Theory*
- Kath Weston, *Families We Choose: Lesbians, Gays, and Kinship*
- Patricia White, *Uninvited: Classical Hollywood Cinema and Lesbian Representability*
- Monique Wittig, *The Straight Mind; The Lesbian Body*
- Thomas Yingling, *Hart Crane and the Homosexual Text: New Thresholds, New Anatomies*
- Suggested journals: *GLQ; Journal of Homosexuality, Differences, Signs, Genders, Social Text.*

## **Cover Photograph**

**Charles H. Hewitt**

### **Quality Inspectors Examine a Stocking**

Nylon stockings undergo rigorous testing  
at a Mark's and Spencer's textile laboratory,  
September 10, 1955